

Emily WIEDER

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Iowa City, IA

EDUCATION

- Fall 2021 – (projected) Spring 2026 **Ph.D. French and Francophone World Studies**
The University of Iowa, 4.12 GPA
- Fall 2019 – Spring 2021 **M.A. French and Francophone World Studies**
The University of Iowa, 4.09 GPA
- Fall 2015 – Spring 2019 **B.A. French & History; International Studies & English Literature minors**
Elizabethtown College, *summa cum laude*
- Spring 2018 **Field Study and Internship, Strasbourg, France**
Institute for Field Education (IFE)
Non-degree program consisting of four courses in French and a full-time 12-week internship at the Bibliothèque nationale et universitaire de Strasbourg (National and University Library of Strasbourg).
- Fall 2017 **French Honors Program, Aix-en-Provence, France**
Institute for American Universities (IAU)
Non-degree program consisting of four courses in French and a part-time 8-week internship at the Bibliothèque Méjanes (the Méjanes Library).

RELEVANT EXPERIENCE

- Fall 2022 – Spring 2023 **Visiting Lecturer of English**
Université de Pau et des Pays d'Adour (France)

Courses Taught (all in person)

- First-year English comprehension, pronunciation, and conversation
Comprehension lessons created by Dr. Ghislaine de Rincquesen.
Conversation lessons created by me and the two British lecturers.
Guide students through audio recordings and through phonology lessons.
Grade homework for all classes (written).
- First-year American literature
Guide discussions on 20th- and early-21st-century texts.
Discussion questions written by Dr. Cécile Leclerq.
PowerPoints and in-class material generated by me and a British lecturer.
Grade two exams and assess participation.

Second-year English comprehension and pronunciation
 Pronunciation lessons created by Dr. Ghislaine de Rincquesen.
 Grade weekly oral pronunciation homework (audio recordings).
 Comprehension lessons created by me and the two British lecturers.
 These lessons focused on topical issues.
 Assign and grade bi-weekly comprehension homework (audio recordings).

Third-year English conversation
 Design a curriculum with the two British lecturers.
 Create lessons on topical, American issues based on the curriculum.
 Grade weekly student presentations on those issues and on current events

Fall 2021 –
 August 2022

Archival Assistant

International Dada Archive
 Catalogue documents using Alma, assist in editing the journal
Dada/Surrealism.

Fall 2019 –
 July 2022

Teaching Assistant of French

The University of Iowa, College of Liberal Arts & Sciences
 Responsibilities as an instructor of French: create quizzes, Power Points, and occasionally handouts to facilitate learning.

Courses taught

Elementary French I

Hybrid (asynchronous and synchronous online) GE course counting toward the four-semester language requirement. The first hybrid model to be offered in the summer (2022).

Main instructor

Textbook: *Horizons* (Cengage) and MindTap eBook companion
 Additional responsibilities: Create a 6-week summer schedule based on previous 15-week syllabi, prepare the exams and assignments (compositions, conversations, homework).

Elementary French II

In-person GE course taught mostly in French.

Main instructor

Textbook: *Horizons* (Cengage) and MindTap eBook companion

French Review

In-person GE course that moved online due to COVID-19 in March 2020. Taught mostly in French.

Main instructor

Textbook: *Horizons* (Cengage) and MindTap eBook companion

Intermediate French I

Synchronous online GE course taught primarily in French. Taught during the COVID-19 pandemic.

Main instructor

Textbook: *Promenades* (Cengage) and MindTap eBook companion

Global Sports and National Cultures

Asynchronous GE course taught in English and counting towards the requirement in "International and Global Issues."

Teaching Assistant (Spring 2021, Fall 2021)

Lead T.A. (Spring 2022): Orient new TAs to the course, regulate technical glitches across nine online sections, create and run the first exam reviews (four sessions, two for each exam; one on Zoom and one in person), revise existing exams.

Specific responsibilities: Grade video discussions, papers, and exams for two sections (about 50 students).

Dec. 2021 –
Jan. 2022

Grader

“ITAL:2770 The Mafia and the Movies” (asynchronous), Dr. Irene Lottini.

June - July
2021

Research Assistant

Dr. Roxanna Curto, The University of Iowa, French Department (remote)

June - July
2020

Humanities for the Public Good: Public Engagement Intern

Hancher Auditorium and the Obermann Center, Iowa City (remote)

Jan. - May
2018

Librarian (Department of Art, Languages, and Literature)

The National and University Library of Strasbourg (France)

Oct. – Dec.
2017

Librarian (General and Special Collections)

The Méjanes Library (Aix-en-Provence, France)

CONFERENCE PRESENTATIONS

[Digital poster] “Lucie Thésée: *Tropiques*’ Cannibal Poetess.” Postgraduate Poster Competition: Caribbean Generations Conference, Queen’s University Belfast 24-25 June 2022. Second place winner.

“The Covert Resistance of Openly-Queer Surrealist Claude Cahun.” [Margins, Marginalia, Marginalized](#). Craft, Critique, Culture Conference. University of Iowa English Department. 14-16 April 2022.

- “Writing as Relation: Naomi Fontaine’s *Kuessipan* and Canadian-Autochthone Reconciliation in 2021.” [*Identity, Inclusion, and Exclusion in the Francophone World*](#). Society for French Historical Studies 67th Annual Conference. 24-26 March 2022.
- “Media Affects in Germaine Dulac’s *La Cigarette*.” [*Mediums*](#). 20th- and 21st-Century French and Francophone Studies International Colloquium. University of Pittsburgh, 24-26 March 2022. Hybrid conference.
- “Perverting the Church to Reveal Masculine Anxieties: Sade’s *Philosophy in the Bedroom*.” *Postgraduate Symposium* [Journée des doctorantes de l’ADEFI], Association for French and Francophone Studies in Ireland, 04 Sept. 2021.
- [\[Video\]](#) “Baudelairean Correspondances in Dulac’s *La Souriante Madame Beudet*.” Society for French Studies annual conference, postgraduate session, June 2021.
- “‘C’est à moi’ [It’s mine]: Racial Melancholia and Resilience in Ousmane Sembène’s *La Noire de...*” *Resistance and Resilience: Envisioning the Future*, University of Maryland: College Park. 5-6 March 2021. Online graduate conference.
- “The Lesbian Body: Imagined by Charles Baudelaire, Lived by Renée Vivien.” *Bodies that Matter*. Louisiana State University. 4-6 March 2021. Online conference.
- “Breaking Down the Being-Seeming Binary: Claude Cahun’s Performative Resistance.” *Postgraduate Symposium* [Journée des doctorates de l’ADEFI], Association for French and Francophone Studies in Ireland, 18 Sept. 2020.
- “Using Instagram to Collate a Personal Dictionary.” Lightning Talk, *Midwest Association for Language Teaching Technology*, the University of Iowa’s Language Media Center, 8 Feb. 2020.
- “From Harlem to Paris and Pittsburgh: Double Consciousness in the African Diaspora.” *Porosity and Reciprocity*, University of California- Los Angeles (UCLA), 24-25 Oct. 2019.
- “Visibility in Art and Politics: Breton, Dalí, and Picasso in the 1930s.” *Forbidden, Forgotten, Erased*, University of Maryland- College Park, 5-6 April 2019.
- “Acculturation in the Twentieth-Century Francophone Classroom.” *Migrations of Culture*, University of Pittsburgh, 30-31 March 2017.

At Elizabethtown College

- History Honors-in-the Discipline Thesis “Surrealism and Feminism: Claude Cahun, Frida Kahlo, and Leonora Carrington.” *Scholarship and Creative Arts Day (SCAD)*, 16 April 2019.
*For exceptional research, this paper received the 2019 Outstanding Thesis Award.
- French Honors-in-the-Discipline Thesis “Charles Baudelaire’s Legacy of Poetic and Sensorial Correspondences.” *SCAD*, 16 April 2019.
- International Studies (minor) Thesis “French and U.S. Artists’ Responses to Climate Change, 2015-2018,” *SCAD*, 16 April 2019.

“From Apollinaire to Dalí: How cultural exchanges influenced the early-20th-century Franco-Spanish relationship.” *Scholarship Creative Arts and Research Program*, 9 July 2018.

PUBLICATIONS

[Forthcoming] “Media Affects in Dulac’s *La Cigarette*.” *Contemporary French and Francophone Studies: SITES*, vol. 27.

[Forthcoming] “Book Review: *Radical Dreams: Surrealism, Counterculture, Resistance*.” *Dada/Surrealism*, vol. 24.

“Writing Desire on the Lesbian Body: Baudelaire’s Fantasies and Vivien’s Realities,” *Tête-A-Tête*, no. 1 (January 2022).

“Portes,” *Boundless* 5 (Spring 2021). Translated by Jennifer Eike as “Doors.” *Boundless* is part of the Translate Iowa Project.

Co-translator (English to French) with Catherine Soulé-Sandic, “Unusual Library Things in the United States [Les ‘Bibliothèques d’objets’ aux États-Unis]” by Mark Robison and Lindley Shedd Francoeur, *La Revue de la BNU*, no. 18, fall 2018.

Three poems and a short story in Elizabethtown College’s literary magazine, *Fine Print*.

SELECTED HONORS AND AWARDS

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| Fall 2022 | Travel Grant Recipient The University of Iowa, Department of French & Italian To research Resistance activities in Paris and Nantes, France |
| Spring 2022 | Grant Recipient The University of Iowa, Graduate Student Senate Grant to travel to Charlotte, NC for a conference presentation |
| Fall 2020 | 3-Minute Thesis Winner Obermann Center for Advanced Studies |
| Summer 2020 | Obermann Graduate Fellow Obermann Center for Advanced Studies |
| Fall 2019 | Grant Recipient The University of Iowa, Graduate and Professional School Government Grant to travel to UCLA for a conference presentation |
| Fall 2019 – Spring 2020 | Benhamou Graduate Fellow The University of Iowa, Department of French & Italian |

- Spring 2019 **Outstanding Senior Thesis**
Elizabethtown College Honors Program
For my history thesis “Surrealism and Feminism...”
- Spring 2019 **Phi Alpha Theta** induction
History honors society
- Spring 2017,
Spring 2019 **Ben Hess History Award**
Elizabethtown College
I was the first person to receive this award twice
- Spring 2017 **R. Garrett Modern Languages Scholarship**
Elizabethtown College

SERVICE

- Fall 2022 –
Spring 2023 **CGT FERC SUP** (Confédération Générale du Travail, Fédération de
l’éducation, de la recherche et de la culture, pour les établissements
d’enseignement supérieur)
Union for anyone working in higher education
- Fall 2019 –
Spring 2022 **COGS (Campaign to Organize Graduate Students)**
Graduate workers’ union
- Spring 2022 **Graduate Student Representative – French & Italian Faculty Meetings**
- 29-31 July
2021 **Programmer**
Institute for Modern Language Research (IMLR) conference “Contemporary
Womxn’s Writing and the Medical Humanities.”
- Fall 2020 –
Spring 2021 **Graduate and Professional Student Government Grant
Reviewer**
- Oct. 2019 –
Feb. 2020 **Volunteer, a 2020 political campaign**

PEDAGOGICAL DEVELOPMENT

- June 2022 **Critical Theory Workshop**
Virtual participant
Learn contemporary theory from the fields of sociology, history, and
aesthetic. Apply that theory to my own project, which was developing a

course around Lucie Thésée and Suzanne Césaire, two women affiliated with the Resistance journal *Tropiques*.

- January 2022 **Graduate Engagement Corps**
Hone skills in bridging the academy-public divide. This three half-day workshop is organized by the Obermann Center for Advanced Studies and its Humanities for the Public Good initiative.
- Summer 2021 **Transforming Your Research into Teaching**
Participate in weekly synchronous (Zoom) and asynchronous discussions while developing a syllabus. My proposed course, “From the Bastille to the Birth of Surrealism,” covers the long-19th-century in French literature and aims to be a cross-listed history and French course, with a fourth credit hour offered to French majors.
- Winter 2020 **Teaching Portfolio Institute**
Prepare materials for the job market and receive advice about instructing.
- 2020-2021 **Liberating Structures Workshops**
The Obermann Center for Advanced Studies organized these workshops when COVID-19 first hit to help instructors adapt to the online environment. Liberating Structures stirs creativity and problem-solving by encouraging communication among team members.

PROFESSIONAL MEMBERSHIPS

- 2022-2023 The Society for French Historical Studies
- 2020-2021 Midwest Association of Language Learning Technology (MWALLT)
- Spring 2019 -
Life Phi Alpha Theta (history honors society)

LINGUISTIC AND TECHNICAL SKILLS

- Languages **English**, native language
French, near native; began study in fall 2009
- Computer Microsoft Word, Microsoft PowerPoint; social media (Pinterest, Facebook, Instagram, Wix, Canva); familiar with Adobe Audition, Microsoft Excel, and Wordpress.

Specialized Communicating orally and in writing (English, French); researching; organizing and realizing plans; providing customer service; having fundamental library science and public history knowledge.